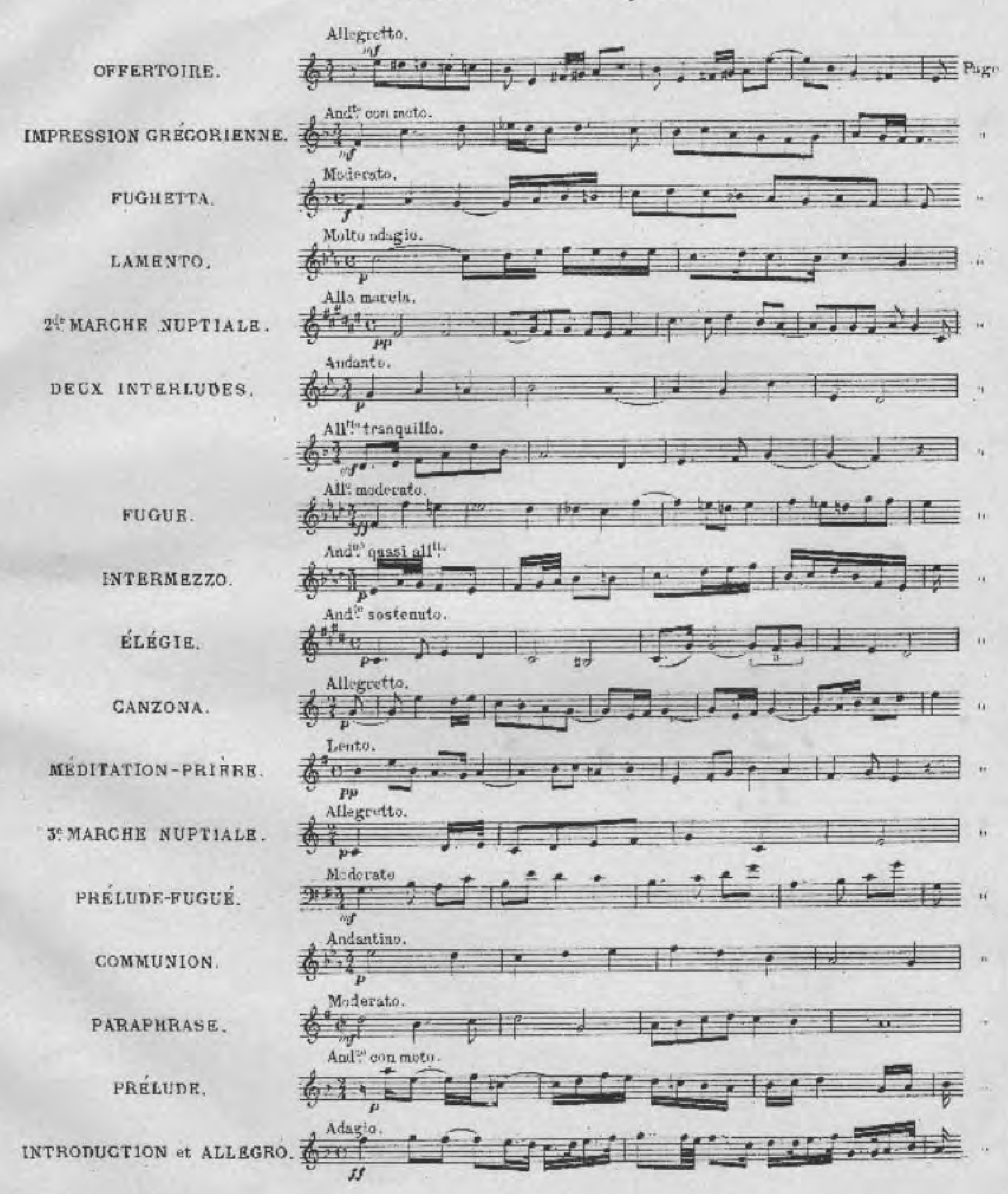
18 PIÈCES NOUVELLES

TABLE THÈMATIQUE.
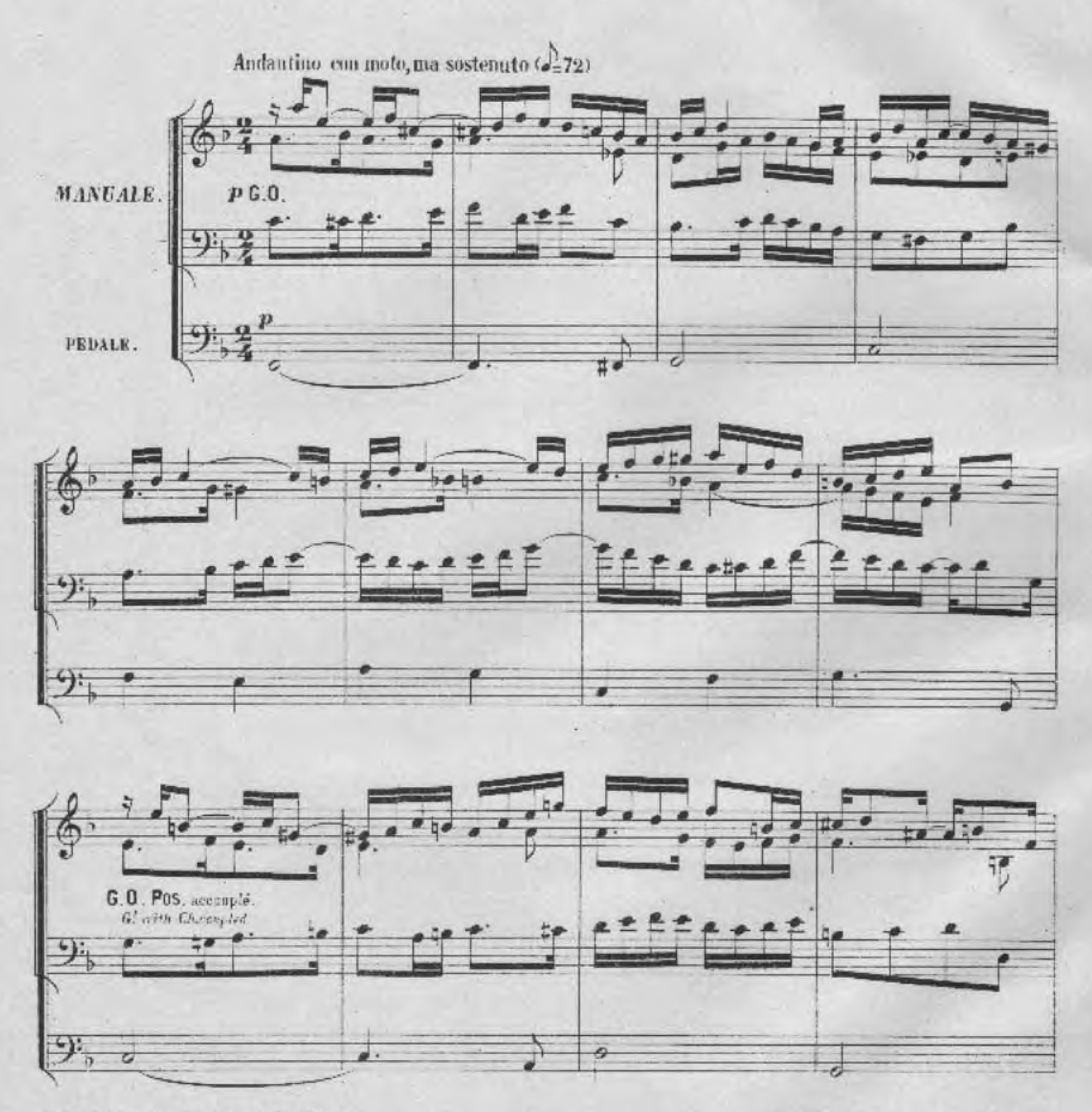


A mon élève Monsieur RONALD M. GRANT, Organiste à New-York.
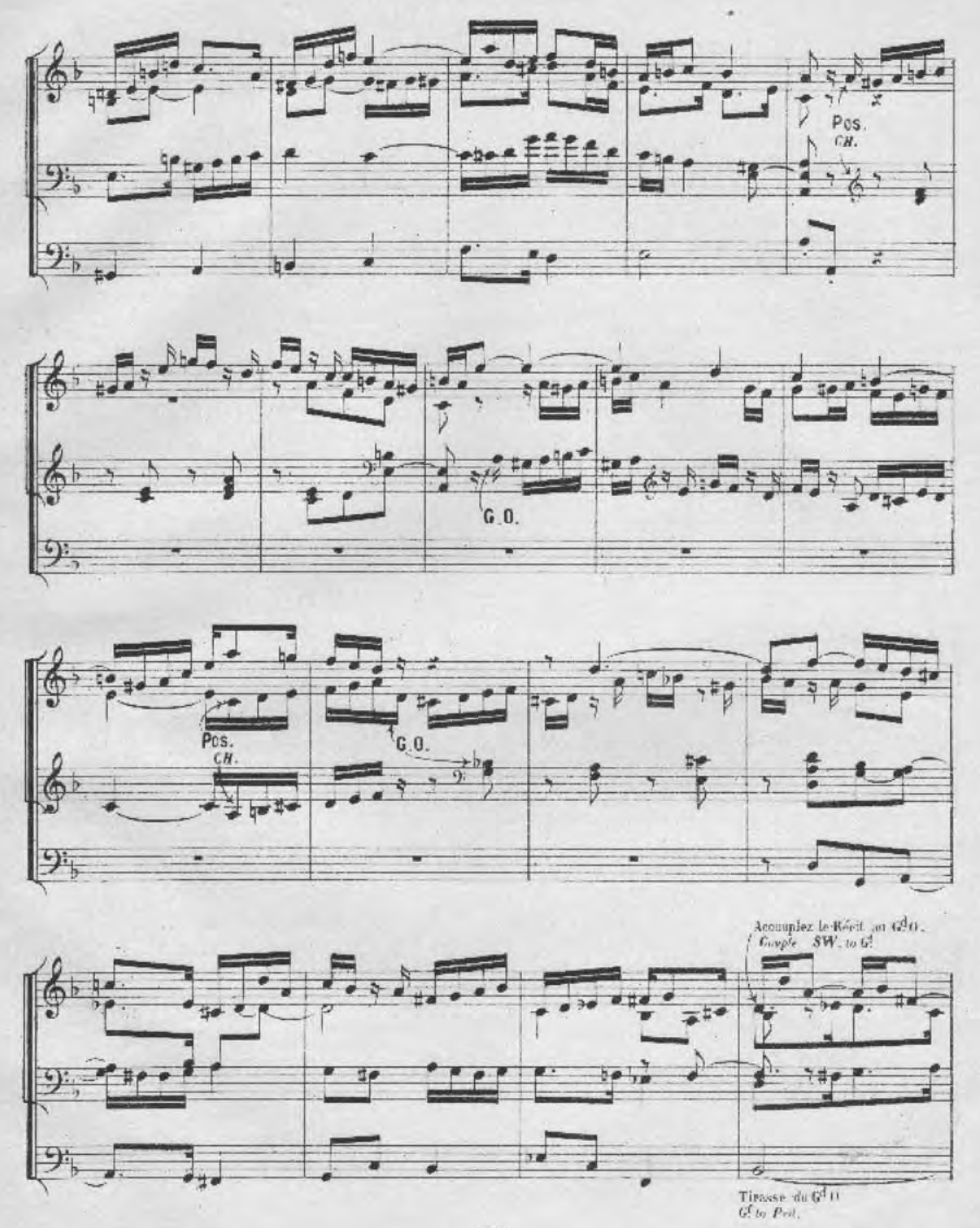
Prélude
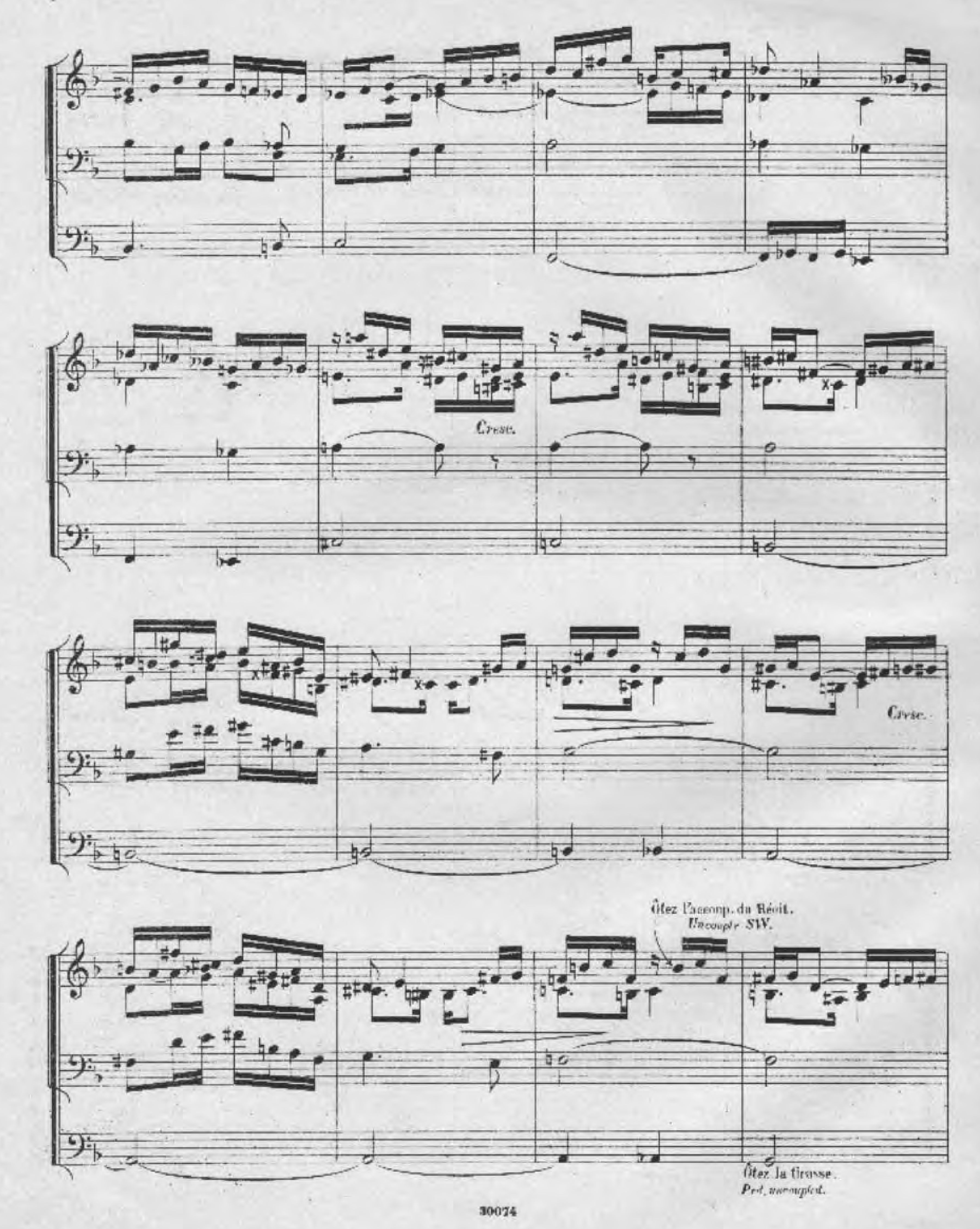
INDICATION DES JEUX:
- RÉCIT: Cor de nuit et Gambe de 8 P. boîte fermée.
- POSITIF: Bourdon de 8 et Flûte douce de 4 P.
- Gd ORGUE: Bourdon Fl. harm. et Salicional de 8 P.
- PEDALE: Soubasse de 16 Bourdon et Flûte de 8 P.
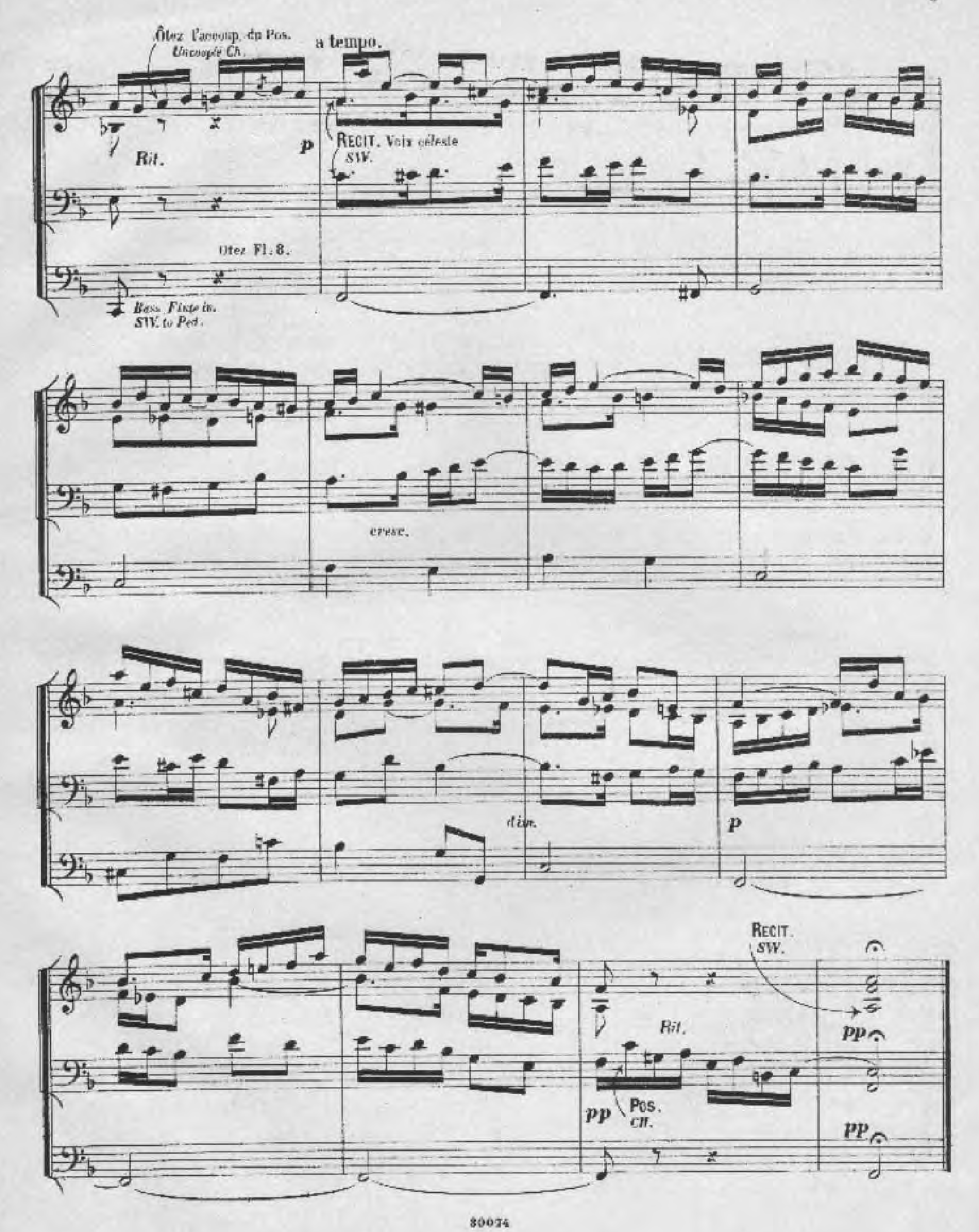
PREPARE:
- SWELL: Stop. Diap. and Viol di Gamba or Diap. 8 Ft.
- GREAT: Stop. Diap. and Clarabella 8 Ft.
- CHOIR: Stop. Diap. 8 Ft. and Soft 4 Ft. Flute.
- PEDAL: Bourdon 16 Ft. and Bass Flute 8 Ft.



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Pos.
CH.
G.O.
Pos.
CH.
G.O.
Accouplez le Récit au Gd O.
Couple SW. to Gt
Tirasse du Gd O
Gt to Ped.
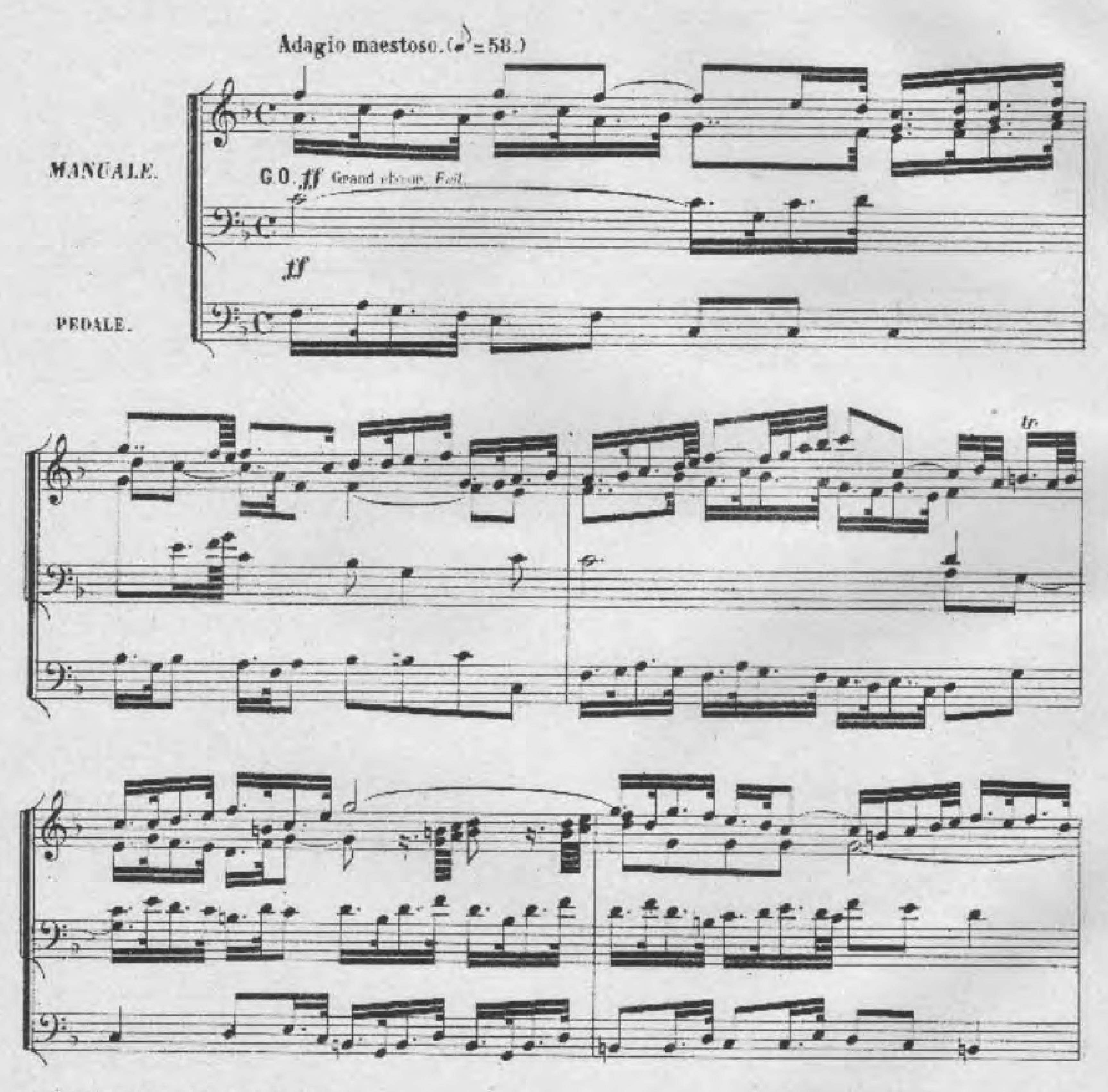

Cresc.
Cresc.
Ôtez l'accoup. du Récit.
Uncouple SW.
Ôtez la Grosse.
Ped. uncoupled.
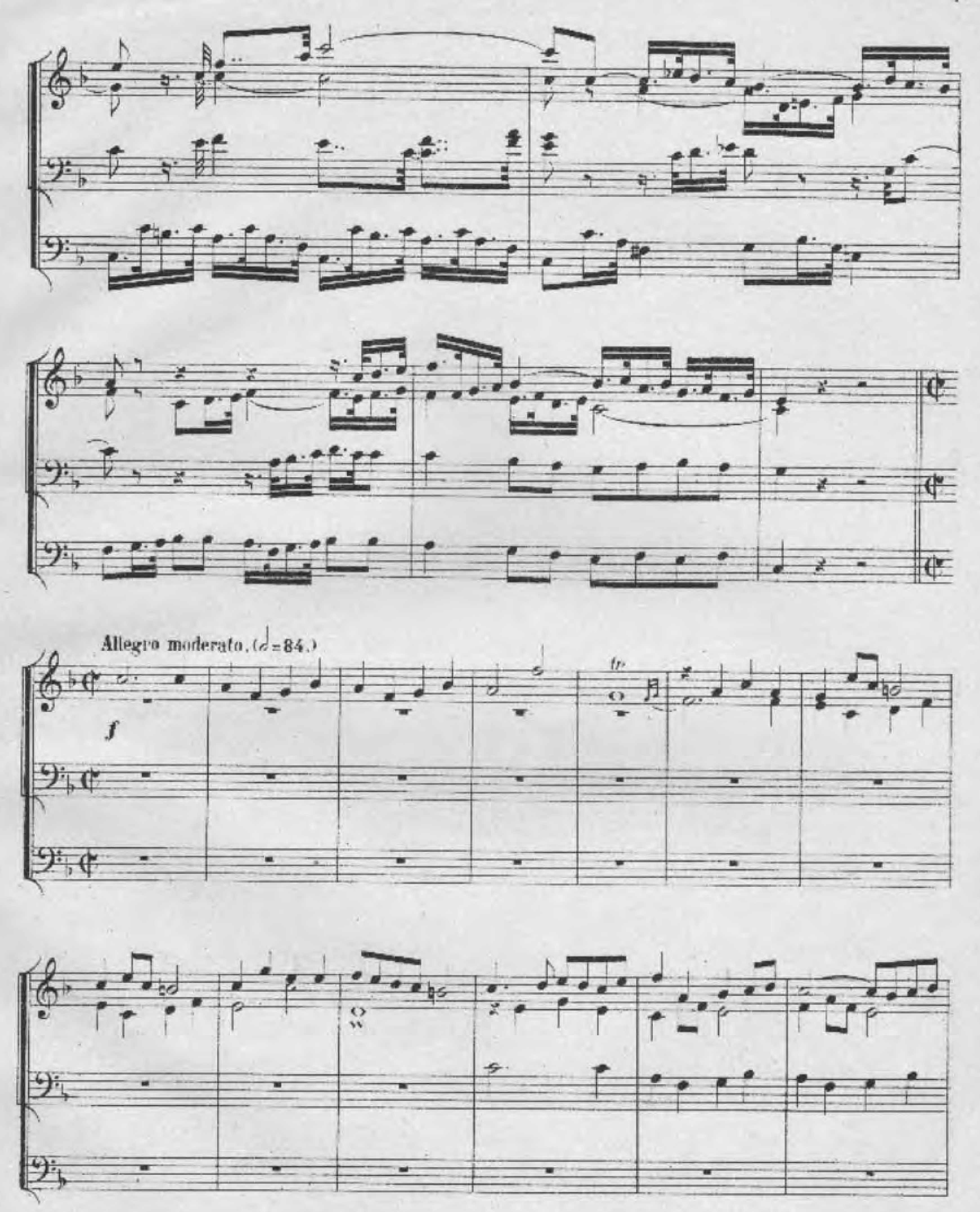

Ôtez l'accoup. du Pos.
Uncouple Ch.
a tempo.
Rit.
p
RECIT. Voix céleste
SW.
Ôtez Fl. 8.
Bass. Flute in.
SW. to Ped.
cresc.
dim.
p
RECIT.
SW.
Rit.
pp
pp
Pos.
CH.
pp
pp

A mon élève Monsieur EDWARD F. KREISER,
Organiste à Kansas City, Mo. (Amérique.)
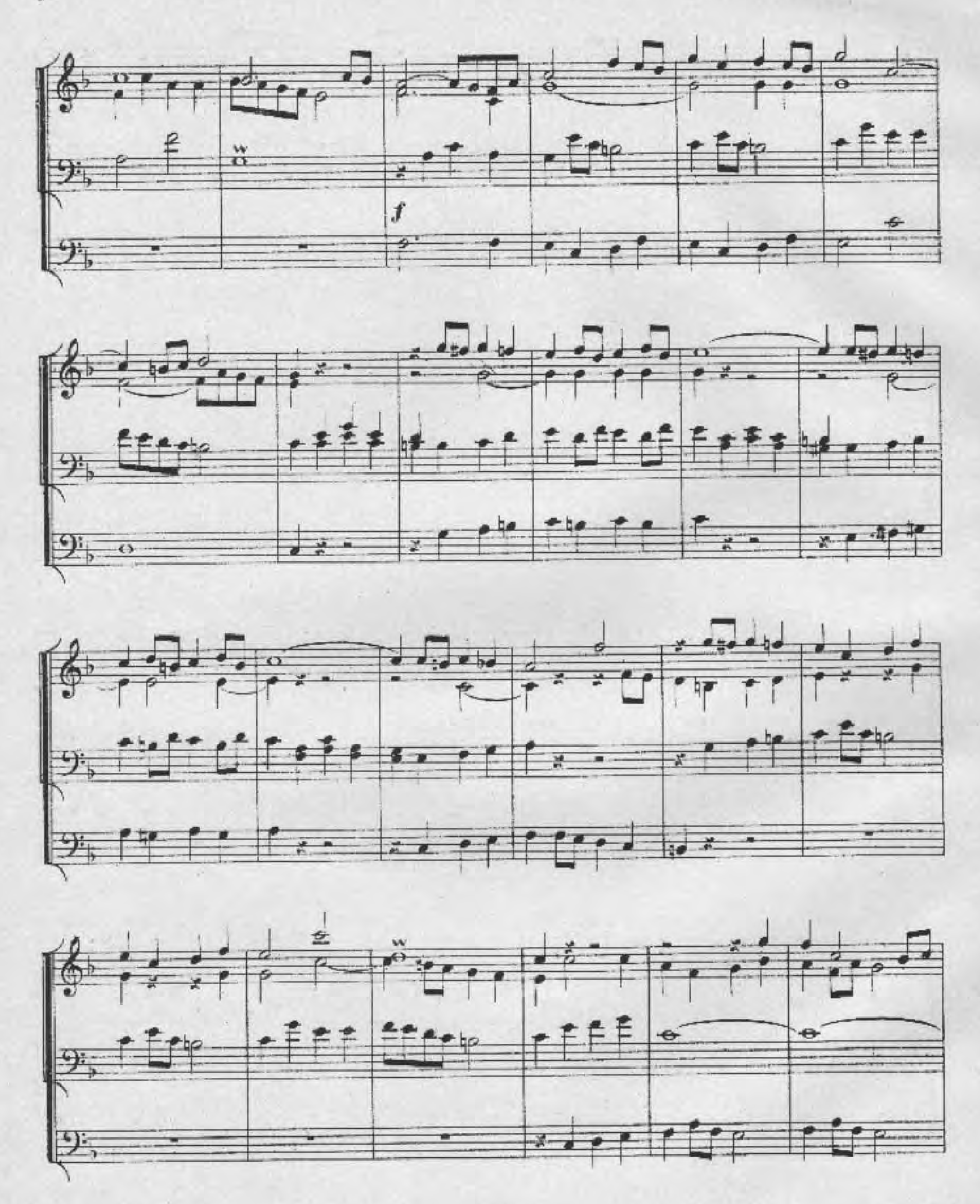
Introduction et Allegro.

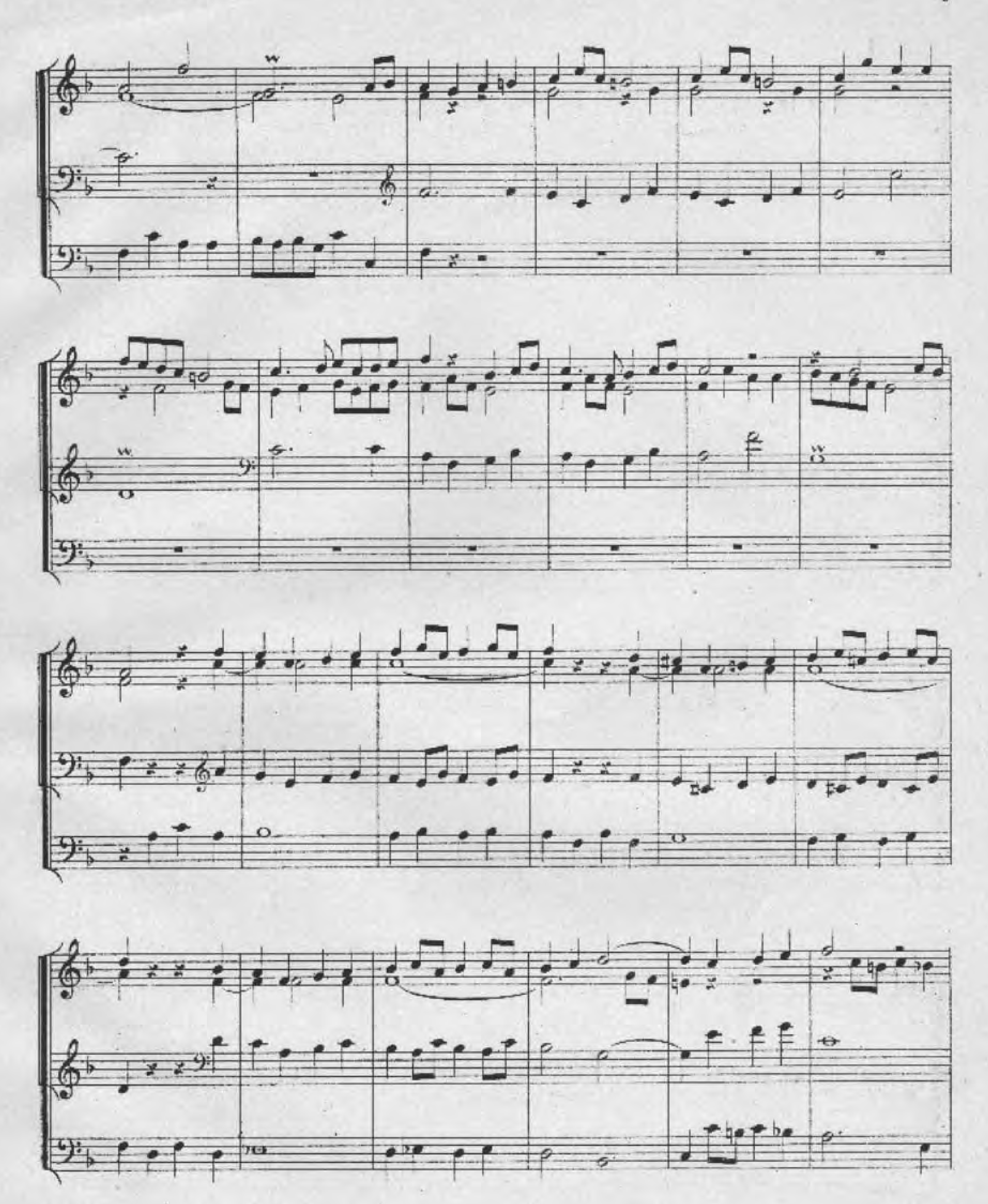
sur une Basse de F. FENAROLI. | upon a Bass of F. FENAROLI.

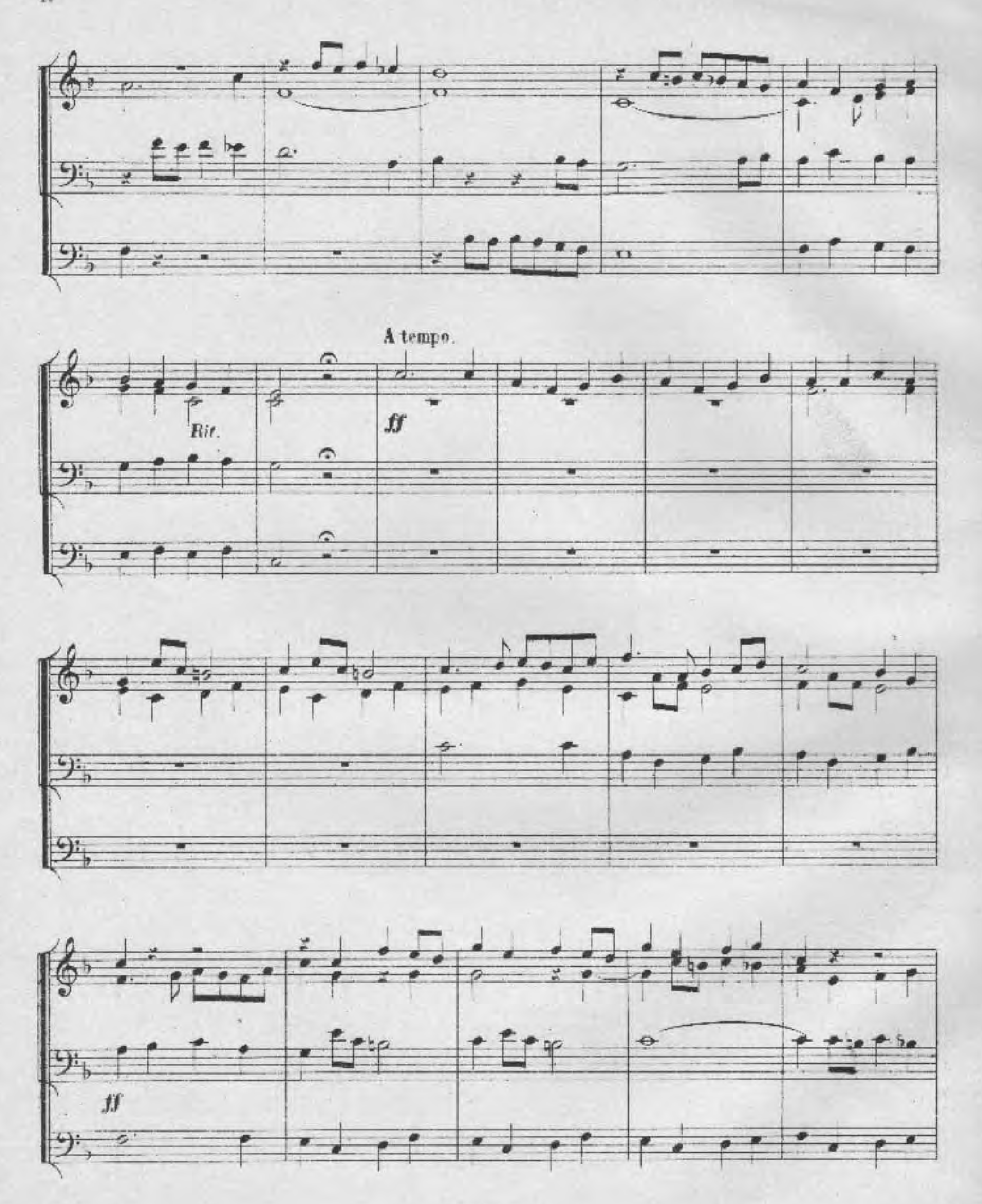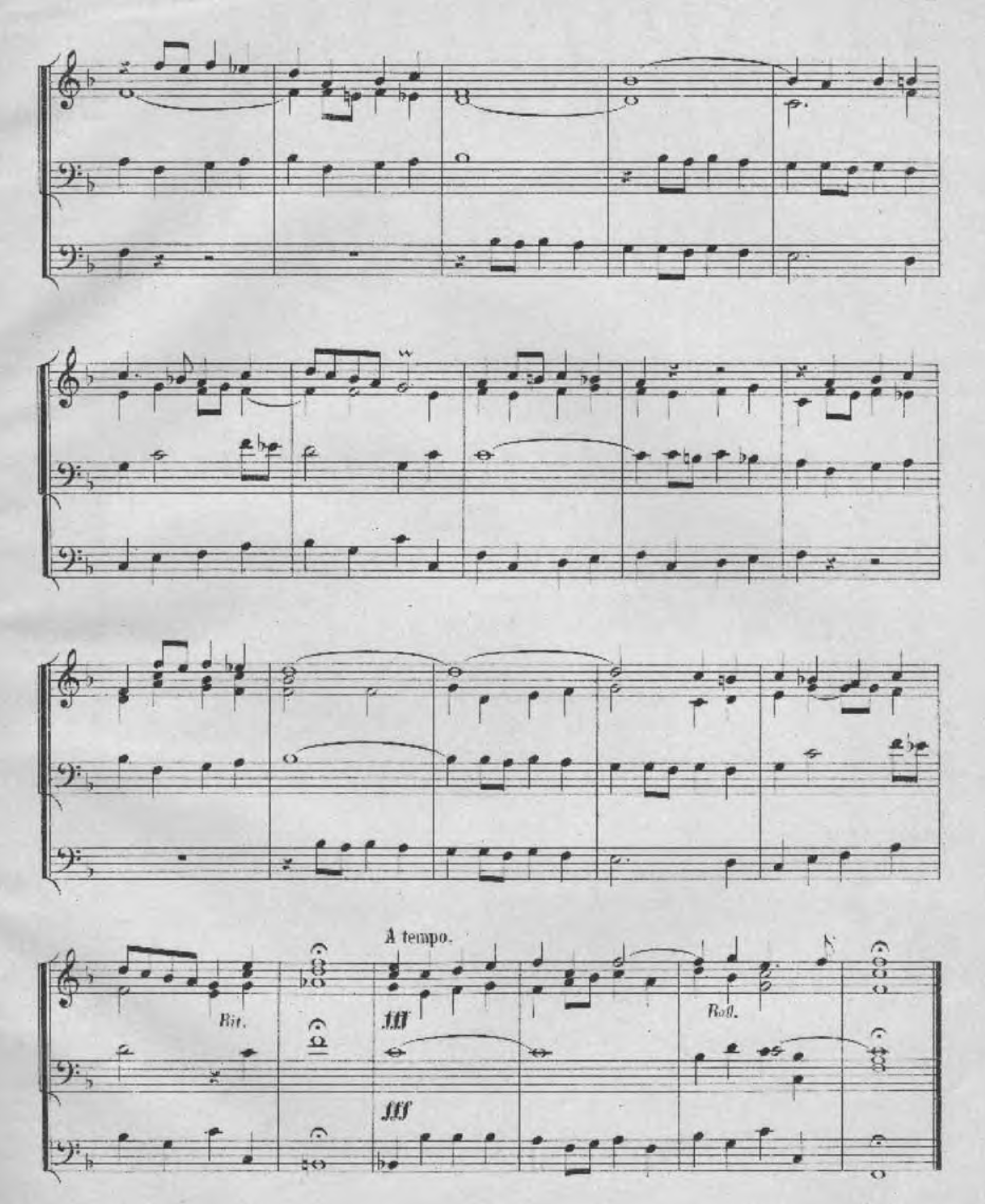




Allegro moderato. (𝅗𝅥 = 84.)
f
tr


f

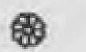



Rit.
A tempo.
ff
ff


Rit.
A tempo.
fff
fff
Roll.



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